BARBARA GALLUCCI

TEACHING

1999-2020 Professor of the Practice, Graduate Advisor and Sculpture Faculty, School of the Museum of Fine Arts at Tufts University

EDUCATION

1979 B.F.A. University Of California Santa Cruz, Ca.
1987 M.F.A. Yale University New Haven, Ct.

PROJECTS

2017-18 MASS MOCA Topia Chairs for gathering, sitting, conversing and film viewing. A collaboration with Tanja Hollander

PUBLIC COLLECTIONS

2016 COLBY COLLEGE MUSEUM OF ART commissioned site-specific installation
2012 DeCORDOVA MUSEUM donation of two TOPIARY CHAIRS
2013 THE MUSEUM OF FINE ART, Boston purchased 5 TOPIARY Chairs
2002 FRAC MUSEUM, Le Quimper Brittany, France purchased 3 sculptures
2003 Galerie Le Filles Du Calvaire, Paris, France purchased installation

SOLO EXHIBITIONS

2016 COLBY COLLEGE MUSEUM OF ART commissioned site-specific installation
2010 UTOPIARY TERRACE Decordova Museum Boston, MA
2008 UTOPIARY Carroll and Sons Boston, Ma.
2005 SECOND HOME Kayafas Gallery Boston, Ma.
2004 RANCH 50 Kayafas Gallery Boston, Ma.
2004 DO IT YOURSELF Greene St. Gallery Boston, Ma.
2002 Ranch '50 photo project for Nest Magazine.
2002 Le Quartier; Center For Contemporary Art Quimper, France.
1998 Temple Gallery Temple University Philadelphia, PA.
1998 Carpet Bottle Flock and Shine Derek Eller Gallery N.Y.C.
1998 Flood Bed Basin The Hole at Postmasters Gallery N.Y.C.
1996 Lauren Wittels Gallery N.Y.C.
1995 Lauren Wittels Gallery N.Y.C. (with Steve DiBenedetto)
1995 McKinney Ave. Contemporary Dallas, Tx.
1995 TRI Gallery L.A. Ca.
1994 The Women's Windows Barneys N.Y.C.
1989 Special Projects P.S.1 Queens, NY.
1986 Pro-Arts Gallery Oakland, Ca.

GROUP EXHIBITIONS

2018 SIT a group show of functional/non funtional sculpture.
September Gallery, Hudson NY.

2017-18 TOPIA VIEWING CHAIRS A Collaboration with Tanja Hollander, MASS MoCA, North Adams, MA

2015 Clorox/Envy Still House Gallery curated by Miles Huston Brooklyn, NY.

2014 Interview YALE RADIO The Art World Demystified, https://wybc.com/shows/art-world-demystified/.

2014 Dreaming Gardens Suffolk University Gallery Boston, Ma.

2013 FORMS IN FLUX Museum od Fine Art, Nagoya, Japan.

2013 WIT Painting Center NYC curated by Joanne Freeman, N.Y.C.

2009 Twin Twin curated by Matt Freedman Big and Small Casual Gallery LIC, NY.

2008 GLOBAL SUBURBIA curated by Sue Spaid Abington Art Center, Jenkintown, Pa.

2008 RANCH 50 Glenn Horowitz Bookseller E.Hampton, NY.

2007 29 WEST NY NY curated by Michael Steinberg N.Y.C.

2007 THE BUILDING SHOW Exit Art N.Y.C.

2005 FORM FOLLOWS DYSFUNCTION Mosaic Building Miami, Fla.

2005 STRATEGIC DESIGN G.A.S.P. Gallery curated by Micah Malone, Boston, MA.

2005 PAINTING WITHOUT QUALITIES curated by Catherine Perret Villa, Tamaris, France.

2005 TABLEAUX E'CRAN Les Filles Du Calvaire curated by Catherine Perret, Paris, France.

2005 TABLEAUX E'CRAN Les Filles Du Calvaire curated by Catherine Perret, Brussesls, Belguim.

2005 OUTPOST Paine Gallery at Mass College of Art curated by Jeffrey Keough Boston, MA.

2003 LE PARTIE CONTINUE Credac Center For Contemporary Art. Curated by Claire Lerestif Paris, France.

2003 Social Fabric Lothringer 13 curated by Courtenay Smith Munich, Germany.

2002 ORANGE SORBET AND CANDY FLOSS Galerie Les Filles Du Calvaire Paris, France.

2002 Knockout Fairground Washington Square Galleries N.Y.C.

2002 Artists To Artists Ace Gallery N.Y.C.

2002 Ulimited Space Galerie Les Filles Du Calvaire Brussels, Belguim.

2001 Paul Morris Gallery N.Y.C.

2001 INTERVAL Sculpture Center Queens, NY.

2001 Sarah Moody Gallery University of Alabama

Tuscaloosa, Al.
2000 Unlimited Space Galerie Les Filles Du Calvaire curated by Catherine Perret Paris, France.
2000 ARCH Workspace Gallery NYC curated by Scott Reynolds, N.Y.C.
1999 POSTMARK: An Abstract Effect SITE SANTA FE curated by Bruce Ferguson and Louis Grouchos SantaFe, N.M.
1996 Puddle and Swag Workspace N.Y.C.
1995 Maux Faux Ronald Feldman Gallery N.Y.C.
1995 N.Y.U. Faculty Exhibit Apex Gallery N.Y.C.
1995 X-Sightings Anderson Gallery Buffalo NY.
1994 Faux Ronald Feldman Gallery N.Y.C.
1994 Rhythm Bouquet 558 Broome St. curated by Corrine Robbins N.Y.C.
1994 Barbara Gallucci, Lisa Hoke, Charles Spurrier, Daniel Weiner Arena Gallery Brooklyn, NY.
1994 Barbara Gallucci, Katurah Hutcheson, Chris Olavsky Trial Balloon Gallery, N.Y.C.
1993 The Large (Broken) Glass Here Gallery curated by Lauren Wittels N.Y.C.
1993 4 Walls Benefit David Zwirner Gallery N.Y.C.
1993 Yale Collects Yale Yale Art Museum New Haven, CT.
1993 Michael Coughlin, Barbara Gallucci TRI Gallery L.A., CA.
1993 Paper Pamela Auchincloss Gallery curated byPaul Ha N.Y.C.
1993 DUH Stephanie Theodore Gallery N.Y.C.
1993 Wallgazer Dooley Le Cappellaine Gallery N.Y.C.
1993 Major Medical Museum Without Walls Newark, NJ.
1992 WFMU Benefit Germans Van Eck Gallery N.Y.C.
1991 Benefit Auction White Columns N.Y.C.
1990 Viral Infection; The Body and Its Discontents Hallwalls Gallery, Buffalo, NY.
1990 The New Eccentricity Bess Cutler Gallery curated by Frederike Taylor N.Y.C.
1989 Before Or After Form and Function White Columns curated by Bill Arning N.Y.C.
1989 Eccentric Nature Art Awareness Lexington, N.Y. curated by Amy Hauft
1989 Vulgar Realism Hallwalls curated by Catherine Howe Buffalo, NY.
1987 ARTPARK Lewiston, NY.

BIBLIOGRAPHY
Sept. 2008 Views of the Burbs Philadelphia Enquirer
Sept. 2008 Global Suburbia Philadelphia Weekly by Roberta Fallon
Mar. 2007 The Building Show Moco Loco
Mar. 2007 The Building Show Time Art NY
Mar. 2005 Boston Globe Subversive Design by Cate McQuaid
Dec. 2004 10X10 This is Not a Couch by Micah Malone

June 2004 Art U.S. Ranch '50 by Francilne Koslow-Miller

Feb. 2004 Boston Globe New Viewpoints on the 50's by Cate McQuaid

Feb. 2004 Boston Pheonix Terrible Beauty by Christopher Mills

Jan. 2004 Boston Phoenix Torque of the Town by Randi Hopkins

Feb. 2004 Big Red & Shiney Do It Yourself by Micah Malone

Nov. 2003 Flux News Art En Periphere Parisienne by Isabelle Lemaitre

Nov. 2003 Le Journal Des Arts Balle Au Centre

Nov. 2003 Art Press La Partie Continue Marie De Brugerolle

Nov. 2003 Zurban Faites vos jeux by Berenice De Beauce

Nov. 2003 Telerama La Partie Continue

Nov. 2003 Ivry Ma Ville Histore et Creation by Emmanuelle Picheli

Aug. 2003 Kunst und Zwirn Social Fabric

Aug. 2003 Feulleton Der Stoff Der Kunst by Joachim Goetz

Aug. 2003 Munchen Merkur Nackte Angste by Freia Oliv

Aug. 2003 Kultur Social Fabric by Roberta De Righi

Aug. 2003 Ausstellungen Auf Dem Teppich Geblieben by Anne Erfle

Aug. 2003 In Munchen Social Fabric

Aug. 2003 Munchen Kultur Nette Ideen by Hanne Weskott

Aug. 2003 Kultur Von Kleidsamen Telefonzellen by Joachim Goetz

May 2002 N.Y. Times Artist To Artist by Roberta Smith

Sept. 2000 N.Y. Times Interval; New Art For A New Space Roberta Smith

Feb. 2001 Art Press PEINTURE: TROIS REGARDS by Tristan Tremeau

Mar. 2000 ARCH New York Times by Ken Johnson

May 1999 Sculpture Magazine American Sculpture Tour; Philadelphia by Marsha Moss and Robin Rice

Spring 1999 POSTMARK: An Abstract Effect; Site SantaFe by K. Whitney

Mar. 1999 Pasatiempo Material Witness by Ruth Lopez

April 1999 The Journal Art For The Hypersensitive by Wesley Pulkka

May 1999 Geronimo Art Outa Site by Tom Collins

June 1999 The Magazine POSTMARK: An Abstract Effect by David Clemmer

Jan. 1999 Courier Obsrever Gibson Gallery Opens Spring Season

Oct. 1998 N.Y. Times Barbara Gallucci, Carpet Bottle Flock and Shine by Ken Johnson
April 1998 Village Voice Usefool by Kim Levin
Oct. 1996 ARTFORUM Barbara Gallucci by Tom Moody
May 1996 Village Voice Barbara Gallucci by Kim Levin
May 1996 Paper Magazine Barbara Gallucci at Lauren Wittels Gallery by Victoria Pedersen
July 1995 Los Angeles Reader Tragic Carpet Ride; Barbara Gallucci Adventures In Minimalism by David A. Greene
May 1995 Paper Magazine Gallery Beat by Victoria Pedersen
Mar. 1995 N.Y. Times Maux Faux by Pepe Karmel
Oct. 1994 Village Voice Faux by Kim Levin
April 1994 N.Y. Times For the New Galleries of the 90's... by Roberta Smith
June 1993 L.A. Times Oblique Send-Up by Susan Kandel
Feb.1993 N.Y. Times by Vivien Raynor
Feb. 1991 Arts Magazine Home by Gretchen Faust
Feb. 1989 Buffalo News Vulgar Realism by Richard Huntington
Sept. 1987 N.Y. Times ARTPARK by Michael Brenson
Aug. 1987 Buffalo News ARTPARK by Richard Huntington

CATALOGUES AND BOOKS

2013 FORMS IN FLUX Musem od Fine Art Nagoya, Japan
2013 WIT Painting Center NYC curated by Joanne Freeman
2010 UTOPIARY TERRACE Decordova Museum Lincoln, MA
2005 RANCH 50 (monograph of photography) essay by FayHirsch
2005 OUTPOST for the exhibition at Paine Gallery Boston, MA
2005 PAINTING WITHOUT QUALITIES essay by Catherine Perret
2004 10X10; Space For Visual Culture This is Not A Couch essay by Micah Malone
2003 X-Treme INTERIORS essay by Courtenay Smith and Annette Ferrara
2002 ARTISTS TO ARTISTS receipients of the Space Program Grant from the MARIE WALSHE SHARPE FOUNDATION
2000 UNLIMITED SPACE at Galerie Les Filles Du Calvaire essay by Catherine Perret
1999 POSTMARK: An Abstract Effect essays by Bruce Ferguson, David Moos and David Pagel
1996 Barbara Gallucci; Recent Work essay by Faye Hirsch
1995 Diverse Group One Direction; N.Y.U Faculty at Apex Art Gallery N.Y.C.
1993 Yale Collects Yale exhibition at the Yale Art Center

GRANTS AND AWARDS

2008 Faculty Research Grant; Boston Museum School
2007 Mac Dowell Colony
2005 Gottlieb Foundation Artists Support Grant
2004 A.I.C.A. (Association of International Critics d' Art)
Award for solo exhibition at Green St Gallery
Boston, MA.
2003 Faculty Research Grant; Boston Museum School
2002 Triangle Residency Marsailles, France
2002 Pollack/Krasner Foundation
2002 Faculty Research Grant; Boston Museum School
2001 Faculty Enrichment Grant; Boston Museum School
2000 Yaddo Residency
1998 Pilchuck Glass School; Artist In Residence
1997 MacDowell Colony
1995 Marie Walsh Sharpe Foundation
1995 Joan Mitchell Foundation