Barbara Gallucci was a New York based sculptor and photographer. She earned her M.F.A. at Yale University in 1987. Her work, ranging in scale from autonomous objects to large-scale installation, examines the intersections between sculpture, furniture and interior design.

She also created what she called, photo/sculpture hybrids; large scale photos printed on canvas of iconic architecture, including Frank LLoyd Wright's Fallingwater. The canvas photos are used as sculptural elements, combining with construction materials to create a staged environment, which speaks of the relationship between nature and the built world of structures. Her early photographic work was documentarian indexing of the prefab housing movement of the 1950s in America, including Levittown and A-frames.

Exhibitions include The Colby Museum of Art, the DeCordova Museum, Lincoln, MA; Carrol and Sons Gallery, Boston; Bakalar Gallery Mass College of Art, Boston; Greene St Gallery, Boston; Kayafas Gallery, Boston; Derek Eller Gallery, NY; Lauren Wittels Gallery, NY; Site Santa Fe, in NM; Galerie Les Filles Du Calvaire in Paris; Frac Credac in Paris; Frac Le Quartier in Brittany; Frac Villa Tamaris in Provence; Lothringer 13 in Munich, Germany; Tri Gallery, Los Angeles; McKinney Ave Contemporary, Dallas.

Her work was reviewed in the New York Times, LA Times, Artforum, Boston Globe, Boston Pheonix and Village Voice. She was a recipient of the Pollack Krasner Foundation Grant, the Gottlieb Foundation Fellowship, Joan Mitchell Foundation Fellowship and the International Art Critics Award (IACA) for best solo show in Boston 2004. She was a sculpture professor at the School of the Museum of Fine Arts, Boston for over twenty years.

Barbara Gallucci died on April 7, 2025.

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