

BARBARA GALLUCCI  
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CURRENT TEACHING POSITION:

Professor of Sculpture and Graduate Faculty  
School of the Museum of Fine Art, Boston Ma. (1999- present)

EDUCATION

1979 B.F.A. University Of California Santa Cruz, Ca.  
1987 M.F.A. Yale University New Haven, Ct.

CURRENT PROJECTS

2015-16 SITE-SPECIFIC INSTALLATION commissioned for the COLBY COLLEGE  
MUSEUM OF ART Waterville Me.

PUBLIC COLLECTIONS

2016 COLBY COLLEGE MUSEUM OF ART commissioned site-specific  
installation  
2012 DeCORDOVA MUSEUM donation of two TOPIARY CHAIRS  
2013 THE MUSEUM OF FINE ART, Boston purchased 5 TOPIARY Chairs  
  
2002 FRAC MUSEUM, Le Quimper Brittany, France purchased 3  
sculptures  
2003 Galerie Le Filles Du Calvaire, Paris, France purchased  
installation

SOLO EXHIBITIONS

2010 UTOPIARY TERRACE Decordova Museum Boston, Ma.  
2008 UTOPIARY Carroll and Sons Boston, Ma.  
2005 SECOND HOME Kayafas Gallery Boston, Ma.  
2004 RANCH 50 Kayafas Gallery Boston, Ma.  
2004 DO IT YOURSELF Greene St. Gallery Boston, Ma.  
2002 Ranch '50 photo project for Nest Magazine.  
2002 Le Quartier; Center For Contemporary Art Quimper, France.  
1998 Temple Gallery Temple University Philadelphia, Pa.  
1998 Carpet Bottle Flock and Shine Derek Eller Gallery N.Y.C.  
1998 Flood Bed Basin The Hole at Postmasters Gallery N.Y.C.  
1996 Lauren Wittels Gallery N.Y.C.  
1995 Lauren Wittels Gallery N.Y.C. (with Steve DiBenedetto)  
1995 McKinney Ave. Contemporary Dallas, Tx.  
1995 TRI Gallery L.A. Ca.  
1994 The Women's Windows Barneys N.Y.C.  
1989 Special Projects P.S.1 Queens, NY.  
1986 Pro-Arts Gallery Oakland, Ca.

GROUP EXHIBITIONS

2015 Clorox/Envy Still House Gallery curated by Miles Huston  
Brooklyn, NY.  
2014 Interview YALE RADIO The Art World Demystified,  
<https://wybc.com/shows/art-world-demystified/>.  
2014 Dreaming Gardens Suffolk University Gallery Boston, Ma.

2013 FORMS IN FLUX Museum of Fine Art, Nagoya, Japan.  
 2013 WIT Painting Center NYC curated by Joanne Freeman N.Y.C.  
 2009 Twin Twin curated by Matt Freedman Big and Small Casual  
 Gallery  
 LIC, NY.  
 2008 GLOBAL SUBURBIA curated by Sue Spaid Abington Art Center  
 Jenkintown, Pa.  
 2008 RANCH 50 Glenn Horowitz Bookseller E.Hampton, NY.  
 2007 29 WEST NY NY curated by Michael Steinberg N.Y.C.  
 2007 THE BUILDING SHOW Exit Art N.Y.C.  
 2005 FORM FOLLOWS DYSFUNCTION Mosaic Building Miami, Fla.  
 2005 STRATEGIC DESIGN G.A.S.P. Gallery curated by Micah Malone  
 Boston, Ma.  
 2005 PAINTING WITHOUT QUALITIES curated by Catherine Perret  
 Villa  
 Tamaris, France.  
 2005 TABLEAUX E'CRAN Les Filles Du Calvaire curated by  
 Catherine Perret  
 Paris, France.  
 2005 TABLEAUX E'CRAN Les Filles Du Calvaire curated by  
 Catherine Perret  
 Brussesls, Belguim.  
 2005 OUTPOST Paine Gallery at Mass College of Art curated by  
 Jeffrey  
 Keough Boston, Ma.  
 2003 Le Partie Continue Credac Center For Contemporary Art  
 curated by  
 Claire Lerestif Paris, France.  
 2003 Social Fabric Lothringer 13 curated by Courtenay Smith  
 Munich,  
 Germany.  
 2002 ORANGE SORBET AND CANDY FLOSS Galerie Les Filles Du  
 Calvaire Paris,  
 France.  
 2002 Knockout Fairground Washington Square Galleries N.Y.C.  
 2002 Artists To Artists Ace Gallery N.Y.C.  
 2002 Unlimited Space Galerie Les Filles Du Calvaire Brussels,  
 Belguim.  
 2001 Paul Morris Gallery N.Y.C.  
 2001 INTERVAL Sculpture Center Queens, NY.  
 2001 Sarah Moody Gallery University of Alabama Tuscaloosa, Al.  
 2000 Unlimited Space Galerie Les Filles Du Calvaire curated by  
 Catherine  
 Perret Paris, France.  
 2000 ARCH Workspace Gallery NYC curated by Scott Reynolds,  
 N.Y.C.  
 1999 POSTMARK: An Abstract Effect SITE SANTA FE curated by  
 Bruce  
 Ferguson and Louis Grouchos SantaFe, N.M.  
 1996 Puddle and Swag Workspace N.Y.C.  
 1995 Maux Faux Ronald Feldman Gallery N.Y.C.  
 1995 N.Y.U. Faculty Exhibit Apex Gallery N.Y.C.  
 1995 X-Sightings Anderson Gallery Buffalo NY.  
 1994 Faux Ronald Feldman Gallery N.Y.C.

1994 Rhythm Bouquet 558 Broome St. curated by Corrine Robbins  
N.Y.C.

1994 Barbara Gallucci, Lisa Hoke, Charles Spurrier, Daniel Weiner  
Arena  
Gallery Brooklyn, NY.

1994 Barbara Gallucci, Katurah Hutcheson, Chris Olavsky Trial  
Balloon Gallery  
N.Y.C.

1993 The Large (Broken) Glass Here Gallery curated by Lauren  
Wittels N.Y.C.

1993 4 Walls Benefit David Zwirner Gallery N.Y.C.

1993 Yale Collects Yale Yale Art Museum New Haven, Ct.

1993 Michael Coughlin, Barbara Gallucci TRI Gallery L.A., Ca.

1993 Paper Pamela Auchincloss Gallery curated by Paul Ha  
N.Y.C.

1993 DUH Stephanie Theodore Gallery N.Y.C.

1993 Wallgazer Dooley Le Cappellaine Gallery N.Y.C.

1993 Major Medical Museum Without Walls Newark, NJ.

1992 WFMU Benefit Germans Van Eck Gallery N.Y.C.

1991 Benefit Auction White Columns N.Y.C.

1990 Viral Infection; The Body and Its Discontents Hallwalls  
Gallery,  
Buffalo, NY.

1990 The New Eccentricity Bess Cutler Gallery curated by  
Frederike Taylor  
N.Y.C.

1989 Before Or After Form and Function White Columns curated by  
Bill Arning  
N.Y.C.

1989 Eccentric Nature Art Awareness Lexington, N.Y. curated  
by Amy Hautt

1989 Vulgar Realism Hallwalls curated by Catherine Howe  
Buffalo, NY.

1987 ARTPARK Lewiston, NY.

#### BIBLIOGRAPHY

Sept. 2008 Views of the Burbs Philadelphia Enquirer

Sept. 2008 Global Suburbia Philadelphia Weekly by Roberta  
Fallon

Mar. 2007 The Building Show Moco Loco

Mar. 2007 The Building Show Time Art NY

Mar. 2005 Boston Globe Subversive Design by Cate McQuaid

Dec. 2004 10X10 This is Not a Couch by Micah Malone

June 2004 Art U.S. Ranch '50 by Francilne Koslow-Miller

Feb. 2004 Boston Globe New Viewpoints on the 50's by Cate  
McQuaid

Feb. 2004 Boston Phoenix Terrible Beauty by Christopher Mills

Jan. 2004 Boston Phoenix Torque of the Town by Randi Hopkins

Feb. 2004 Big Red & Shiny Do It Yourself by Micah Malone

Nov. 2003 Flux News Art En Periphère Parisienne by Isabelle  
Lemaitre

Nov. 2003 Le Journal Des Arts Balle Au Centre

Nov. 2003 Art Press La Partie Continue Marie De Brugerolle

Nov. 2003 Zurban Faites vos jeux by Berenice De Beauce

Nov. 2003 Telerama La Partie Continue

Nov. 2003 Ivry Ma Ville Histoire et Creation by Emmanuelle Picheli

Aug. 2003 Kunst und Zwirn Social Fabric

Aug. 2003 Feuilleton Der Stoff Der Kunst by Joachim Goetz

Aug. 2003 Munchen Merkur Nackte Angste by Freia Oliv

Aug. 2003 Kultur Social Fabric by Roberta De Righi

Aug. 2003 Ausstellungen Auf Dem Teppich Geblieben by Anne Erfle

Aug. 2003 In Munchen Social Fabric

Aug. 2003 Munchen Kultur Nette Ideen by Hanne Weskott

Aug. 2003 Kultur Von Kleidsamen Telefonzellen by Joachim Goetz

May 2002 N.Y. Times Artist To Artist by Roberta Smith

Sept. 2000 N.Y. Times Interval; New Art For A New Space  
Roberta Smith

Feb. 2001 Art Press PEINTURE: TROIS REGARDS by Tristan Tremeau

Mar. 2000 ARCH New York Times by Ken Johnson

May 1999 Sculpture Magazine American Sculpture Tour;  
Philadelphia by  
Marsha Moss and Robin Rice

Spring 1999 POSTMARK: An Abstract Effect; Site SantaFe by K.  
Whitney

Mar. 1999 Pasatiempo Material Witness by Ruth Lopez

April 1999 The Journal Art For The Hypersensitive by Wesley  
Pulkka

May 1999 Geronimo Art Outa Site by Tom Collins

June 1999 The Magazine POSTMARK: An Abstract Effect by David  
Clemmer

Jan. 1999 Courier Obsrever Gibson Gallery Opens Spring Season

Oct. 1998 N.Y. Times Barbara Gallucci, Carpet Bottle Flock  
and Shine by Ken  
Johnson

April 1998 Village Voice Usefool by Kim Levin

Oct. 1996 ARTFORUM Barbara Gallucci by Tom Moody

May 1996 Village Voice Barbara Gallucci by Kim Levin

May 1996 Paper Magazine Barbara Gallucci at Lauren Wittels  
Gallery  
by Victoria Pedersen

July 1995 Los Angeles Reader Traqic Carpet Ride; Barbara  
Gallucci's  
Adventures In Minimalism by David A. Greene

May 1995 Paper Magazine Gallery Beat by Victoria Pedersen

Mar. 1995 N.Y. Times Maux Faux by Pepe Karmel

Oct. 1994 Village Voice Faux by Kim Levin

April 1994 N.Y. Times For the New Galleries of the 90's...  
by Roberta Smith

June 1993 L.A. Times Oblique Send-Up by Susan Kandel

Feb. 1993 N.Y. Times by Vivien Raynor

Feb. 1991 Arts Magazine Home by Gretchen Faust

Feb. 1989 Buffalo News Vulgar Realism by Richard  
Huntington

Sept. 1987 N.Y. Times ARTPARK by Michael Brenson

Aug. 1987 Buffalo News ARTPARK by Richard Huntington

CATALOGUES AND BOOKS

- 2013 FORMS IN FLUX Museum of Fine Art Nagoya, Japan  
2013 WIT Painting Center NYC curated by Joanne Freeman  
2010 UTOPIARY TERRACE Decordova Museum Lincoln, Ma  
2005 RANCH 50 (monograph of photography) essay by FayHirsch  
2005 OUTPOST for the exhibition at Paine Gallery Boston, Ma.  
2005 PAINTING WITHOUT QUALITIES essay by Catherine Perret  
2004 10X10; Space For Visual Culture This is Not A Couch essay by  
Micah Malone  
2003 X-Treme INTERIORS essay by Courtenay Smith and Annette  
Ferrara  
2002 ARTISTS TO ARTISTS recipients of the Space Program Grant  
from the  
MARIE WALSH SHARPE FOUNDATION  
2000 UNLIMITED SPACE at Galerie Les Filles Du Calvaire essay by  
Catherine Perret  
1999 POSTMARK: An Abstract Effect essays by Bruce Ferguson, David  
Moos  
and David Pagel  
1996 Barbara Gallucci; Recent Work essay by Faye Hirsch  
1995 Diverse Group One Direction; N.Y.U Faculty at Apex Art  
Gallery N.Y.C.  
1993 Yale Collects Yale exhibition at the Yale Art Center

GRANTS AND AWARDS

- 2008 Faculty Research Grant; Boston Museum School  
2007 Mac Dowell Colony  
2005 Gottlieb Foundation Artists Support Grant  
2004 A.I.C.A. (Association of International Critics d' Art) Award  
for solo  
exhibition at Green St Gallery Boston, Ma.  
2003 Faculty Research Grant; Boston Museum School  
2002 Triangle Residency Marsailles, France  
2002 Pollack/Krasner Foundation  
2002 Faculty Research Grant; Boston Museum School  
2001 Faculty Enrichment Grant; Boston Museum School  
2000 Yaddo Residency  
1998 Pilchuck Glass School; Artist In Residence  
1997 MacDowell Colony  
1995 Marie Walsh Sharpe Foundation  
1995 Joan Mitchell Foundation