

BARBARA GALLUCCI
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CURRENT TEACHING POSITION:

Professor of the Practice. Graduate Advisor and Sculpture Faculty
School of the Museum of Fine Art@ Tufts University (1999- present)

EDUCATION

1979 B.F.A. University Of California Santa Cruz, Ca.
1987 M.F.A. Yale University New Haven, Ct.

CURRENT PROJECTS

2017-18 MASS MOCA Topia Chairs for gathering, sitting, conversing and
film viewing. A Collaboration with Tanja
Hollander

PUBLIC COLLECTIONS

2016 COLBY COLLEGE MUSEUM OF ART commissioned site-specific
installation
2012 DeCORDOVA MUSEUM donation of two TOPIARY CHAIRS
2013 THE MUSEUM OF FINE ART, Boston purchased 5 TOPIARY Chairs

2002 FRAC MUSEUM, Le Quimper Brittany, France purchased 3
sculptures
2003 Galerie Le Filles Du Calvaire, Paris, France purchased
installation

SOLO EXHIBITIONS

2016 COLBY COLLEGE MUSEUM OF ART commissioned site-specific
installation
2010 UTOPIARY TERRACE Decordova Museum Boston, Ma.
2008 UTOPIARY Carroll and Sons Boston, Ma.
2005 SECOND HOME Kayafas Gallery Boston, Ma.
2004 RANCH 50 Kayafas Gallery Boston, Ma.
2004 DO IT YOURSELF Greene St. Gallery Boston, Ma.
2002 Ranch '50 photo project for Nest Magazine.
2002 Le Quartier; Center For Contemporary Art Quimper, France.
1998 Temple Gallery Temple University Philadelphia, Pa.
1998 Carpet Bottle Flock and Shine Derek Eller Gallery N.Y.C.
1998 Flood Bed Basin The Hole at Postmasters Gallery N.Y.C.
1996 Lauren Wittels Gallery N.Y.C.
1995 Lauren Wittels Gallery N.Y.C. (with Steve DiBenedetto)
1995 McKinney Ave. Contemporary Dallas, Tx.
1995 TRI Gallery L.A. Ca.
1994 The Women's Windows Barneys N.Y.C.
1989 Special Projects P.S.1 Queens, NY.
1986 Pro-Arts Gallery Oakland, Ca.

GROUP EXHIBITIONS

2018 SIT a group show of functional/non functional sculpture.
September Gallery, Hudson NY.

2017-18 MASS MOCA Topia Viewing Chairs A Collaboration with Tanja Hollander
 2015 Clorox/Envy Still House Gallery curated by Miles Huston Brooklyn, NY.
 2014 Interview YALE RADIO The Art World Demystified, <https://wybc.com/shows/art-world-demystified/>.
 2014 Dreaming Gardens Suffolk University Gallery Boston, Ma.
 2013 FORMS IN FLUX Museum of Fine Art, Nagoya, Japan.
 2013 WIT Painting Center NYC curated by Joanne Freeman N.Y.C.
 2009 Twin Twin curated by Matt Freedman Big and Small Casual Gallery LIC, NY.
 2008 GLOBAL SUBURBIA curated by Sue Spaid Abington Art Center Jenkintown, Pa.
 2008 RANCH 50 Glenn Horowitz Bookseller E.Hampton, NY.
 2007 29 WEST NY NY curated by Michael Steinberg N.Y.C.
 2007 THE BUILDING SHOW Exit Art N.Y.C.
 2005 FORM FOLLOWS DYSFUNCTION Mosaic Building Miami, Fla.
 2005 STRATEGIC DESIGN G.A.S.P. Gallery curated by Micah Malone Boston, Ma.
 2005 PAINTING WITHOUT QUALITIES curated by Catherine Perret Villa Tamaris, France.
 2005 TABLEAUX E'CRAN Les Filles Du Calvaire curated by Catherine Perret Paris, France.
 2005 TABLEAUX E'CRAN Les Filles Du Calvaire curated by Catherine Perret Brussesls, Belguim.
 2005 OUTPOST Paine Gallery at Mass College of Art curated by Jeffrey Keough Boston, Ma.
 2003 Le Partie Continue Credac Center For Contemporary Art curated by Claire Lerestif Paris, France.
 2003 Social Fabric Lothringer 13 curated by Courtenay Smith Munich, Germany.
 2002 ORANGE SORBET AND CANDY FLOSS Galerie Les Filles Du Calvaire Paris, France.
 2002 Knockout Fairground Washington Square Galleries N.Y.C.
 2002 Artists To Artists Ace Gallery N.Y.C.
 2002 Ulimited Space Galerie Les Filles Du Calvaire Brussels, Belguim.
 2001 Paul Morris Gallery N.Y.C.
 2001 INTERVAL Sculpture Center Queens, NY.
 2001 Sarah Moody Gallery University of Alabama Tuscaloosa, Al.
 2000 Unlimited Space Galerie Les Filles Du Calvaire curated by Catherine Perret Paris, France.
 2000 ARCH Workspace Gallery NYC curated by Scott Reynolds, N.Y.C.
 1999 POSTMARK: An Abstract Effect SITE SANTA FE curated by

Bruce
 Ferguson and Louis Grouchos SantaFe, N.M.
 1996 Puddle and Swag Workspace N.Y.C.
 1995 Maux Faux Ronald Feldman Gallery N.Y.C.
 1995 N.Y.U. Faculty Exhibit Apex Gallery N.Y.C.
 1995 X-Sightings Anderson Gallery Buffalo NY.
 1994 Faux Ronald Feldman Gallery N.Y.C.
 1994 Rhythm Bouquet 558 Broome St. curated by Corrine Robbins
 N.Y.C.
 1994 Barbara Gallucci, Lisa Hoke, Charles Spurrier, Daniel Weiner
 Arena
 Gallery Brooklyn, NY.
 1994 Barbara Gallucci, Katurah Hutcheson, Chris Olavsky Trial
 Balloon Gallery
 N.Y.C.
 1993 The Large (Broken) Glass Here Gallery curated by Lauren
 Wittels N.Y.C.
 1993 4 Walls Benefit David Zwirner Gallery N.Y.C.
 1993 Yale Collects Yale Yale Art Museum New Haven, Ct.
 1993 Michael Coughlin, Barbara Gallucci TRI Gallery L.A., Ca.
 1993 Paper Pamela Auchincloss Gallery curated by Paul Ha
 N.Y.C.
 1993 DUH Stephanie Theodore Gallery N.Y.C.
 1993 Wallgazer Dooley Le Cappellaine Gallery N.Y.C.
 1993 Major Medical Museum Without Walls Newark, NJ.
 1992 WFMU Benefit Germans Van Eck Gallery N.Y.C.
 1991 Benefit Auction White Columns N.Y.C.
 1990 Viral Infection; The Body and Its Discontents Hallwalls
 Gallery,
 Buffalo, NY.
 1990 The New Eccentricity Bess Cutler Gallery curated by
 Frederike Taylor
 N.Y.C.
 1989 Before Or After Form and Function White Columns curated by
 Bill Arning
 N.Y.C.
 1989 Eccentric Nature Art Awareness Lexington, N.Y. curated
 by Amy Hautt
 1989 Vulgar Realism Hallwalls curated by Catherine Howe
 Buffalo, NY.
 1987 ARTPARK Lewiston, NY.

BIBLIOGRAPHY

Sept. 2008 Views of the Burbs Philadelphia Enquirer
 Sept. 2008 Global Suburbia Philadelphia Weekly by Roberta
 Fallon
 Mar. 2007 The Building Show Moco Loco
 Mar. 2007 The Building Show Time Art NY
 Mar. 2005 Boston Globe Subversive Design by Cate McQuaid
 Dec. 2004 10X10 This is Not a Couch by Micah Malone
 June 2004 Art U.S. Ranch '50 by Francilne Koslow-Miller
 Feb. 2004 Boston Globe New Viewpoints on the 50's by Cate
 McQuaid
 Feb. 2004 Boston Pheonix Terrible Beauty by Christopher Mills

Jan. 2004 Boston Phoenix Torque of the Town by Randi Hopkins
 Feb. 2004 Big Red & Shiney Do It Yourself by Micah Malone
 Nov. 2003 Flux News Art En Periphère Parisienne by Isabelle
 Lemaitre
 Nov. 2003 Le Journal Des Arts Balle Au Centre
 Nov. 2003 Art Press La Partie Continue Marie De Brugerolle
 Nov. 2003 Zurban Faites vos jeux by Berenice De Beauce
 Nov. 2003 Telerama La Partie Continue
 Nov. 2003 Ivry Ma Ville Histoire et Creation by Emmanuelle
 Picheli
 Aug. 2003 Kunst und Zwirn Social Fabric
 Aug. 2003 Feuilleton Der Stoff Der Kunst by Joachim Goetz
 Aug. 2003 Munchen Merkur Nackte Angste by Freia Oliv
 Aug. 2003 Kultur Social Fabric by Roberta De Righi
 Aug. 2003 Ausstellungen Auf Dem Teppich Geblieben by Anne
 Erfle
 Aug. 2003 In Munchen Social Fabric
 Aug. 2003 Munchen Kultur Nette Ideen by Hanne Weskott
 Aug. 2003 Kultur Von Kleidsamen Telefonzellen by Joachim Goetz
 May 2002 N.Y. Times Artist To Artist by Roberta Smith

 Sept. 2000 N.Y. Times Interval; New Art For A New Space
 Roberta Smith
 Feb. 2001 Art Press PEINTURE: TROIS REGARDS by Tristan Tremeau
 Mar. 2000 ARCH New York Times by Ken Johnson
 May 1999 Sculpture Magazine American Sculpture Tour;
Philadelphia by
 Marsha Moss and Robin Rice
 Spring 1999 POSTMARK: An Abstract Effect; Site SantaFe by K.
 Whitney
 Mar. 1999 Pasatiempo Material Witness by Ruth Lopez
 April 1999 The Journal Art For The Hypersensitive by Wesley
 Pulkka
 May 1999 Geronimo Art Outa Site by Tom Collins
 June 1999 The Magazine POSTMARK: An Abstract Effect by David
 Clemmer
 Jan. 1999 Courier Obsrever Gibson Gallery Opens Spring Season
 Oct. 1998 N.Y. Times Barbara Gallucci, Carpet Bottle Flock
and Shine by Ken
 Johnson
 April 1998 Village Voice Usefool by Kim Levin
 Oct. 1996 ARTFORUM Barbara Gallucci by Tom Moody
 May 1996 Village Voice Barbara Gallucci by Kim Levin
 May 1996 Paper Magazine Barbara Gallucci at Lauren Wittels
Gallery
 by Victoria Pedersen
 July 1995 Los Angeles Reader Traqic Carpet Ride; Barbara
Gallucci's
Adventures In Minimalism by David A. Greene
 May 1995 Paper Magazine Gallery Beat by Victoria Pedersen
 Mar. 1995 N.Y. Times Maux Faux by Pepe Karmel
 Oct. 1994 Village Voice Faux by Kim Levin
 April 1994 N.Y. Times For the New Galleries of the 90's...
 by Roberta Smith

June 1993 L.A. Times Oblique Send-Up by Susan Kandel
 Feb. 1993 N.Y. Times by Vivien Raynor
 Feb. 1991 Arts Magazine Home by Gretchen Faust
 Feb. 1989 Buffalo News Vulgar Realism by Richard
 Huntington
 Sept. 1987 N.Y. Times ARTPARK by Michael Brenson
 Aug. 1987 Buffalo News ARTPARK by Richard Huntington

CATALOGUES AND BOOKS

2013 FORMS IN FLUX Museum of Fine Art Nagoya, Japan
 2013 WIT Painting Center NYC curated by Joanne Freeman
 2010 UTOPIARY TERRACE Decordova Museum Lincoln, Ma
 2005 RANCH 50 (monograph of photography) essay by Faye Hirsch
 2005 OUTPOST for the exhibition at Paine Gallery Boston, Ma.
 2005 PAINTING WITHOUT QUALITIES essay by Catherine Perret
 2004 10X10; Space For Visual Culture This is Not A Couch essay by
 Micah Malone
 2003 X-Treme INTERIORS essay by Courtenay Smith and Annette
 Ferrara
 2002 ARTISTS TO ARTISTS recipients of the Space Program Grant
 from the
 MARIE WALSH SHARPE FOUNDATION
 2000 UNLIMITED SPACE at Galerie Les Filles Du Calvaire essay by
 Catherine Perret
 1999 POSTMARK: An Abstract Effect essays by Bruce Ferguson, David
 Moos
 and David Pagel
 1996 Barbara Gallucci; Recent Work essay by Faye Hirsch
 1995 Diverse Group One Direction; N.Y.U Faculty at Apex Art
 Gallery N.Y.C.
 1993 Yale Collects Yale exhibition at the Yale Art Center

GRANTS AND AWARDS

2008 Faculty Research Grant; Boston Museum School
 2007 Mac Dowell Colony
 2005 Gottlieb Foundation Artists Support Grant
 2004 A.I.C.A. (Association of International Critics d' Art) Award
 for solo
 exhibition at Green St Gallery Boston, Ma.
 2003 Faculty Research Grant; Boston Museum School
 2002 Triangle Residency Marsailles, France
 2002 Pollack/Krasner Foundation
 2002 Faculty Research Grant; Boston Museum School
 2001 Faculty Enrichment Grant; Boston Museum School
 2000 Yaddo Residency
 1998 Pilchuck Glass School; Artist In Residence
 1997 MacDowell Colony
 1995 Marie Walsh Sharpe Foundation
 1995 Joan Mitchell Foundation